

WHO'S SORRY NOW

CHOREOGRAPHY

MEASURE #1

1. YOU SMILED; PRESS WITH OUTSIDE FOOT

MEASURE #3

2. IT HURT; RELAX BACK

MEASURE #5

3. I THOUGHT; RESTATE CHORUS POSITION

MEASURE #9

4. THE TABLES; TURN LEFT (11 O'CLOCK), PUT RIGHT HAND ON HEART, RIPPLE FROM LEFT TO RIGHT

MEASURE #11

5. AND YOUR'E; BRING RIGHT HAND DOWN (HAND AT SIDE BY NOW)

MEASURE #13

6. WHILE I'M; CHORUS—BRING RIGHT HAND UP WITH THUMB POINTING TO CHEST
FRONT ROW—SIMULATE SNAPPING OF FINGERS BY CHEST---- 3 TIMES

MEASURE #15

7. TO SMILE; RETURN TO CHORUS POSITION

MEASURE #21

8. WHOSE HEART: BRING OUTSIDE HAND UP TO DIRECTOR

MEASURE #23

9. BREAKING EACH: MAKE FIST WITH OUTSIDE HAND (BRING DOWN BY VOW)

MEASURE #31

10. OVER YOU: BRING BOTH HANDS UP TO DIRECTOR

MEASURE #33

11. RIGHT TO: MAKE FIST WITH BOTH HANDS

THE END: SPREAD FINGERS OF BOTH HANDS AND BRING DOWN TO SIDE

MEASURE #41

**12. YOU HAD: BRING OUTSIDE HAND UP AND POINT TO AUDIENCE
TURN IN TO CENTER OF CHORUS**

**YOUR WAY: BRING OUTSIDE HAND DOWN WITH FIST ON HIP—
STILL TURNED IN**

MEASURE #43

13. AND NOW: NOD TO AUDIENCE

MEASURE #44

14. MUST PAY: OUTSIDE HAND OUT TO AUDIENCE WITH PALM UP

MEASURE #45

15. I'M GLAD: RETURN TO CHORUS POSITION

MEASURE #49

16. RIGHT TO THE: FRONT ROW ONLY—FOUR STEP/ STEP OUT

MEASURE #53

**17. I TRIED: EVERYBODY POINT FINGER OF OUTSIDE HAND TO
AUDIENCE---- FRONT ROW BACK UP TO RISERS**

MEASURE #55

18. SOME-HOW: BRING HAND DOWN

MEASURE #57

**19. YOU HAD YOUR---WAY: RIGHT SIDE OF CHORUS—TURN TO
RIGHT- FOLD ARMS ON CHEST**

**LEFT SIDE OF CHORUS—TURN TO LEFT
FOLD ARMS ON CHEST**

MEASURE #60

**20. MUST PAY: EVERYBODY TURN IN TO CENTER OF CHORUS WITH
OUTSIDE HAND TO AUDIENCE WITH PALM UP**

**CAUSE I'M THOUGH: BASS PICK UP — RETURN TO CHORUS
POSITION**

MEASURE #64

**21. START LIVIN: EVERYBODY STEP TO OUTSIDE WITH OUTSIDE
FOOT-ARMS UP HEAD AND SHAKE HANDS**

MEASURE #65

22. I'LL BET: RETURN TO CHORUS POSITION

MEASURE #67

23. NOW: TURN IN TO CENTER OF CHORUS—FISTS ON HIPS

MEASURE #69

24. LAST NOTE: CHORUS SPREAD WITH OUTSIDE HAND

AT STEVE'S DIRECTION

SLAP HAND TWICE/SQUARE TO AUDIENCE/ FISTS ON HIPS